Robert Morris, *Untitled (Felt)*, 1967-8

Tony Smith, *Die*, 1962

Ana Mendieta, *Silueta Series*, 1974-79

Eva Hesse, *Untitled*, 1970 (rope piece)

Lynda Benglis: *Odalisque (Hey, Hey, Frankenthaler),* 1969

Janine Antoni, *Gnaw*, 1993

Joseph Kosuth, *One and Three Hammers*, 1965

# Robert Smithson, *Spiral Jetty*, 1970

# Richard Serra, *Tilted Arc*, 1980

# Walter De Maria, *Lightning Field*, 1977

# Christo and Jeanne-Claude, *Surrounded Islands*, Biscayne Bay, 1980-83

# Carolee Schneeman, *Interior Scroll*, 1975

# Judy Chicago, *The Dinner Party* 1974-79

Betye Saar, *The Liberation of Aunt Jemima*, 1974

# Yoko Ono, *Cut Piece*, 1964-66

Coco Fusco and Guillermo Gomez-Peña *Undiscovered Amerindians*, 1992-94

# Acconci, *Seedbed*, 1972

# Joseph Beuys, *Coyote (I Like America and America Likes Me)* 1974

# Adrian Piper, *My Calling (Cards*), 1986-90

# Joseph Beuys, *How to Explain Pictures to a Dead Hare*, 1965

# Marina Abramovic, *Rhythm 0*, 1974

Barbara Kruger, *Untitled (You Rule By Pathetic Display),* 1981

# Jeff Koons, *Made In Heaven*, 1989

# Vik Muniz, *Double Mona Lisa, After Warhol (Peanut Butter and Jelly),* 1999

# Cindy Sherman, *Untitled (Film Stills series*), 1978-9

# Richard Prince*, Untitled (Cowboy)*, 1989

# Ashley Bickerton, *Untitled (Tormented Self Portrait)*, 1986-7

# Patricia Piccinini, *The Young Family*, 2002-3

Mary Kelly, *Post Partum Document*, 1972-79

James Luna, *Artifact Piece*, 1987

Andres Serrano, *Piss Christ*, 1989

Kara Walker, *A Subtlety, or the Marvelous Sugar Baby*, 2014

Tracey Emin, My Bed, 1998